PRODUCTION BRIEF

In Marvel Television's "Daredevil: Born Again," Matt Murdock, a blind lawyer with heightened abilities is fighting for justice through his bustling law firm, while former mob boss Wilson Fisk pursues his own political endeavors in New York. When their past identities begin to emerge, both men find themselves on an inevitable collision course.

"This series is a real character study about two great men and the challenges that they face when they deny their inherent egos," says executive producer Sana Amanat. "Don't get me wrong, there is still plenty of visceral action and fights, but at the show's core, it is really a character drama about two formidable figures. I'm really excited for fans to get to see us peel back the layers of these characters."

For showrunner and executive producer Dario Scardapane, who was writer and executive producer of "The Punisher," the Marvel landscape was already familiar. "I was pretty well-versed in this world—I've been a massive Daredevil fan for more than 40 years," he says. "When we last saw them, Matt Murdock, Foggy Nelson and Karen Page were reconciling and at the precipice of starting their new firm. Our big 'what if' moment was the idea of 'let's start from there.' By doing so, we were able to give context to the relationships and the world—then we turn it on its head, which gives us our jumping-off moment for 'Daredevil: Born Again.'"

"I think that the tricky part about this new series was that we needed to make sure that it felt like a continuation and honored the great storytelling so that fans coming in had a sense of familiarity and excitement about what's happening to these characters now," adds Amanat. "At the same time, the show welcomes new audiences and sets a new landscape and trajectory for our Matt Murdock and for Wilson Fisk. We wanted to shake things up a little bit, so while there are aspects that will feel familiar, 'Daredevil: Born Again' can definitely stand on its own."

Charlie Cox, who returns as the titular character, says stepping into Matt Murdock's shoes was a welcome assignment. "It's a pretty cool and strange feeling to come back to this character as it's almost 10 years ago that we started on this journey," he says. "I feel very blessed that I'm still able to take this amazing character on more journeys and tell more stories with him, which is a very exciting and rare opportunity. I know the character well now as it's been part of my consciousness and my life for over a decade, and so my involvement with the development of the series has been more hands on than it was before. Everyone at Marvel has been so collaborative and really welcomed my thoughts and my ideas into the process, which I have really enjoyed and appreciated."

Vincent D'Onofrio returns as Daredevil's longtime nemesis Wilson Fisk aka Kingpin. The series also stars Margarita Levieva, Deborah Ann Woll, Elden Henson, Wilson Bethel, Zabryna Guevara, Nikki M. James, Genneya Walton, Arty Froushan, Clark Johnson, Michael Gandolfini, with Ayelet Zurer and Jon Bernthal. Dario Scardapane is showrunner. Episodes are directed by Justin Benson & Aaron Moorhead, Michael Cuesta, Jeffrey Nachmanoff, and David Boyd; and executive producers are Kevin Feige, Louis D'Esposito, Brad Winderbaum, Sana Amanat, Chris Gary, Dario Scardapane, Matt Corman & Chris Ord, and Justin Benson & Aaron Moorhead.

A talented group of artists helped bring "Daredevil: Born Again" to life, including cinematographers Hillary Fyfe Spera and Pedro Gomez Milan; production designer Michael Shaw; costume designer Emily Gunshor; and stunt coordinators Philip Silvera and Dave Macomber. Silvera and Macomber also served as the series' 2nd unit directors.

The all-new series debuts exclusively on Disney+ March 4, 2025.

"DAREDEVIL: BORN AGAIN" WELCOMES FAN FAVORITES AND EXCITING NEW PLAYERS

Daredevil and Kingpin Face-Off Once Again While Mysterious New Villain Terrorizes New York City

Fans have watched Matt Murdock and Daredevil flirt with the MCU for years, starting with a cameo appearance in "Spider-Man: No Way Home." "Consciously or unconsciously, we have been seeding Matt Murdock and the Daredevil character in many shows before we started thinking about his own revival series," explains executive producer and head of Marvel Television Brad Winderbaum. "One of the reasons we have been able to utilize the character in various franchises is that Charlie Cox is an extremely versatile actor and can play the character in many ways. In the comics sometimes he's very dark and super dramatic, and other times he's a little bit lighter in tone and more adventurous. So, by featuring him in different shows like 'She-Hulk' and then 'Echo,' audiences have seen that he can live in different worlds, which gave us more flavors of the character to play with by the time we started writing this story."

Charlie Cox recalls how a phone call kicked off his journey back to the fan-favorite character. "When everything was shut down during the pandemic, I got a call from [Marvel president] Kevin Feige who pitched me the idea of coming back for cameos in both 'Spider-Man: No Way Home' and 'She-Hulk,'" says Cox. "Then he said there will be

something after, but they didn't know what that might be. I was speechless and absolutely over the moon. I think he said something like 'you know, I just wanted to gauge your interest,' and my answer was a resounding 'it's high, my interest is very high!'"

According to executive producer Sana Amanat, the evolution of Matt Murdock and the Daredevil character has been a highlight about being part of the creative team at Marvel Studios. "For me, it's so interesting to see the different iterations of our superheroes that have been around for over 85 years," she says. "What I really love about the history is that although we keep doing different takes on the characters throughout the years, they're still anchored in their core essence and dynamics. With our version of Matt Murdock and Wilson Fisk in this series, we're able to tell a story about beloved characters with a slightly different spin on it. We were also able to pull in things that we thought worked in previous iterations of the characters and weave them together in a very grounded, realistic story that is about Matt Murdock versus himself, and Daredevil versus Kingpin."

In "Daredevil: Born Again," Matt Murdock has left his life as Daredevil behind to focus on his career and a promising new relationship with therapist Heather Glenn (Margarita Levieva). Matt believes he can move forward without the weight of his dark past, but that peace is fleeting when a rising tide of crime and corruption begin to unravel the city. "What has always interested me about my character is the relationship that Matt Murdock has with Daredevil and the relationship that Daredevil has with Matt Murdock," says Cox. "I think those dynamics are what makes Matt Murdock more unique than a lot of superheroes because as a visually impaired lawyer, he is deceiving people more than when he is Daredevil. Daredevil is his true essence when he's able to fully operate and experience the world, whereas Matt Murdock uses a cane that he doesn't need. He puts on this performance to convince the world that he's a typical blind lawyer. As a devout Catholic, the idea that his entire existence is a lie gives him a lot of guilt, shame and anxiety that weighs heavily on him. So, with all these dynamics and conflicts, it is so rich to play and explore the relationship that he's having with himself and is endlessly fascinating."

For showrunner Dario Scardapane, the theme of exploring inner conflict would serve to connect the character arcs of the series' lead characters, Matt Murdock and Wilson Fisk. "Both of these men carry a dark passenger," says Scardapane. "The dark passenger for Matt Murdock is Daredevil, and for Wilson Fisk, it's Kingpin. The tragic flaw in their characters is that they both give in to the darker side of their true nature, and they draw each other into that. We had to do parallel paths—both tried so hard to be something else: 'I'm Matt Murdock. I'm just a lawyer—I'm not Daredevil anymore.' 'I'm Wilson Fisk, mayor of New York City; I'm doing good things for people.' We wanted to bring that tension to a place where they literally can't sustain it, and things start to unravel and explode."

Vincent D'Onofrio reprises the role of Wilson Fisk. After a lengthy absence, Fisk returns to New York with a new and legitimate title: Mayor Fisk. Having lived a life of corruption, he's determined to prove that he can accomplish great things within the confines of the law using his strength as a brilliant strategist and his newfound political power. Fisk's high hopes begin to wear thin when faced with the reality of bureaucracy. As Fisk's frustration grows, he struggles to reclaim the dominance he once had. At the same time,

his obsession with Matt Murdock festers and gnaws at his ego. "'Daredevil: Born Again' is sort of a two-hander—they're broken men trying to fix themselves," says D'Onofrio. "It's a journey of whether they're able to fix themselves or not. I'm sure the fans hope that we don't fix ourselves. I guess the metaphor for this series is vampires trying not to live in the dark. Matt Murdock and Wilson Fisk try to live during the day like everybody else but realize it's just not possible."

Naturally, D'Onofrio and Cox came into the project with a well-established shorthand. "Vincent and I are in a very unique situation as we have been playing these characters and building this world for a long time," says Cox. "Vincent is such an asset both in terms of his brilliance as an actor, but also just the wealth of knowledge and experience he brings to the production. I've learned so much from him, and I always find that, like playing a world-class tennis player, it just makes you better working opposite him. I think because we have become great friends and love each other as humans, it's easier to play emotions like indifference and hate toward each other."

That kind of chemistry off screen translates brilliantly when the cameras roll. Says Amanat, "We wanted Matt Murdock and Wilson Fisk to go head to head in an epic battle, but we also wanted that battle to be as political and intricate as it is action-packed. It's not just physical, it's also about their ideology, strategy, using other people and working the system against each other to get what they want."

SUPPORTING CAST

"Daredevil: Born Again" boasts an outstanding supporting cast of characters—the show sees the return of beloved characters Foggy Nelson and Karen Page from the original series. Elden Henson and Deborah Ann Woll return to reprise their respective roles in the series. "It was really special for me as you don't normally get to do this kind of thing," says Henson. "It's such a pleasure to play Foggy. I love the character so much and to be able to come back and do that after all this time is really nice, because when it ended, we didn't necessarily know it was going to end."

"I think we all had more story in our heads, so there was a bit of a letting-go process," adds Deborah Ann Woll. "But when I heard it was coming back around, I thought, 'Maybe now I can actually revisit some of those ideas.' But personally, being able to reconnect with Charlie and Elden was really the best part."

Likewise, Cox was happy to welcome his co-stars back into the firm. "It's pretty special," he says. "It didn't feel right to not have these characters in the series. It was a great way to kick it off with Foggy, Karen and Matt in good spirits, and things are going well. The script literally said, 'the years have been kind to them,' and my first note was 'how and why?' I had a laugh because the years had never been kind to these people."

Nikki James plays Kirsten Mcduffie, a former New York City DA who is one of the few people who can challenge Matt Murdock both inside and outside the courtroom. James was excited to shoot the series in her hometown. "The most thrilling thing about this series is getting to work in the city that I love," she says. "I am forever a New Yorker, and I loved that a big part of this show is allowing New York City to be, as Charlie Cox put it, number one on the call sheet and the big star here. I loved that they wanted to explore different neighborhoods that you haven't seen on camera."

Margarita Levieva portrays a new love interest for Matt Murdock. “I’d like to believe that I’m one of his more serious girlfriends, and the first woman he’s truly committed to,” says Levieva. “Heather really loves Matt and wants him to trust and connect to her completely, but she has to keep a little piece of herself from him.”

Vanessa Fisk, in her husband’s absence, seamlessly took over his criminal empire with a level of cunning that even the most hardened criminal would admire. When Wilson decides to enter politics, Vanessa must decide her next steps. “We start the show with a really interesting conflict between us,” says Ayelet Zurer, who portrays Vanessa. “Wilson is trying to take over the world that Vanessa built and made successful, and she is struggling to figure out what her place is now. In addition, both characters feel equally betrayed, which makes their relationship really interesting to explore.”

Clark Johnson plays Cherry, a recently retired New York City detective with decades of experience. He sees an opportunity to put his investigative skills to good use as a private investigator. “I modeled Cherry, oddly enough, after Roy Scheider’s character, Sonny Grosso, in ‘The French Connection,’” says Johnson. “Roy was my mentor.”

One of the biggest surprises in the series is the return of Frank Castle aka The Punisher. Jon Bernthal once again portrays the vigilante who’s driven by vengeance after the brutal murder of his family. A former Marine with elite combat training, Castle turns his grief and rage into a relentless war on crime by taking justice into his own hands. “I think where you’ll find him in the show is absolutely committed to his mission to answer a question that is deep inside,” says Bernthal. “I think it’s at the heart of many great characters: ‘Who am I and what was I? Was it me who was a dad in the suburbs raising his kids and married to his wife, or was it me walking through waist-deep blood and guts overseas? Who was the real me and am I doing this now just because these people were taken from me, or am I doing this because this is always who I am?’ That’s a tortured question that comes with so much shame, self-loathing and darkness.”

Adds Scardapane, “Frank Castle is so beloved it’s hilarious because he’s probably the darkest character in the MCU. He represents what happens to a guy like Matt if he crosses over into the realm of pure vigilante and chaos. He’s probably a couple steps closer to Wilson Fisk. The banter between Charlie Cox and Jon Bernthal is so natural and real.

“With series like this, you’re tuning in to see archetypal characters and heroes do some kickass stuff,” continues Scardapane. “I have spent decades writing action and trying to integrate it into story, and the Marvel world has that built in. Daredevil, Kingpin and Frank Castle each have a real emotional reason to put their hands on people, and once that starts it doesn’t stop. But the action is completely different with these characters because they all have their own theme, and their action sequences reflect their character’s DNA.”

The tension between Matt Murdock and Wilson Fisk is palpable. But “Daredevil: Born Again” needed a villain they’d both want to take down. Pulled from Marvel comics, Muse is a psychopath who’s behind some disturbing art that’s been popping up throughout the city. “He’s been kidnapping and murdering people, draining their blood and making murals all over New York City,” says director David Boyd.

THE CITY THAT NEVER SLEEPS
Filmmakers Ground the Look of "Daredevil: Born Again," Capitalizing on the NYC Setting

The action and drama in "Daredevil: Born Again" plays out on New York City's streets, featuring iconic buildings and locales. Production designer Michael Shaw was pleased to find that the filmmakers wanted him to tap into the more visceral grounded elements of the city in creating the visual backdrop for the series. "One of the things that's so exciting about the series is we did pivot a little to connect to the past and fold it into a different kind of reality-based show," says Shaw. "The exciting part of designing this show for me was grounding it as closely to reality as possible. This creative choice really lent itself to people going on a ride with these characters that is more authentic and believable. Given the strength of the acting in the series, combined with the people behind the scenes, everyone brought their game to another level. The high quality of the sets and look of the show elevates the entire season and allows you to engage more with the characters and action because they both feel very real."

The city underscores the story's themes and the series' contrasting points of view. "We wanted to have scope, but at the same time we wanted it to feel contained and personal," says executive producer Sana Amanat. "The great thing about shooting in New York City is that it can be as big or as small as you want it to be, and it tells you so much based on what neighborhood you're in. We wanted to remind everyone where we're shooting and make the city its own character and environment, while giving it a slightly darker take than the comics."

To capture the gritty style and scope they wanted to infuse into the look and tone of the series, several sequences were filmed on location. "It was important that Daredevil be a grounded hero who is working on the streets of New York—both as a crime fighter and as a lawyer," says executive producer Brad Winderbaum. "When conversations began while developing the story, we realized that what happens in the political and social systems in a place like New York City is as interesting as anything that happens in the other-worldly scale of an Avengers movie."

Director Jeffrey Nachmanoff welcomed the opportunity to shoot on location. "Daredevil's a character who lives in Hell's Kitchen—his is a New York storyline," he says. "A lot of the mythology of the MCU is set in unreal places. It was important for us to shoot practical shots on the streets of New York or inside this fantastic bank on Wall Street in downtown Manhattan."

Having the visceral streets and buildings of the world's greatest city to anchor the story and production design amplified the stakes and drama in the series. Says Shaw, "It was so important to shoot in New York and to capture the city as a character in the series. To be on the real city streets and locations, you capture the energy of New York and that bleeds into the fabric of the series and tone of the story. Shooting in city gives you the size and scope where you could really believe that a person like Wilson Fisk could become mayor."

INSPIRED SETS

One of the sets that exemplified Shaw's approach to the series was the iconic Gracie Mansion that serves as the residence and office of Mayor Wilson Fisk. "From the

second that you start to watch the show, you need to feel like you're in practical locations in the city and can feel the energy of them," says Shaw. "This also includes the highly believable and detailed sets that we built. When we toured Gracie Mansion in person it felt like we couldn't top seeing Wilson Fisk in these spaces where he's in a world that he's never been that feels slightly uncomfortable. The real Gracie Mansion feels like it's like somebody's grandmother's house—it's hilarious to see this powerful figure in such a delicate world."

The art department paid attention to details—right down to the wallpaper prints from the real-life Gracie Mansion. According to executive producer Sana Amanat, the series features a number of extraordinary sets. "The Muse's Lair is a bit heightened," she says, "but at the same time, it's quite dark. It makes you feel like you're entering into the space of his deranged mind. It really came down to finding a balance between heightened and real life, which was a constant challenge that Michael and his team consistently hit out of the park."

ACTION!
Stuntwork in "Daredevil: Born Again" Elevates Graphic Tone

To bring the visceral and graphic tone of the action sequences to life in "Daredevil: Born Again," the filmmakers turned to legendary stunt coordinator Philip Silvera who reunited with Charlie Cox, having served as stunt and fight coordinator on the original series.

"The beautiful thing about this show is its rich in its characters, and every time we design one of the stunt and fight sequences, it has to be relative to the characters in the moment and how they would react," says Silvera. "Once we understand the stakes and the emotions the characters are carrying into a scene, that's where we begin to design our sequences."

Says executive producer Sana Amanat, "Phil Silvera is the guy who gave Daredevil his style. We really wanted to pay homage and respect to its roots and make sure that the action and choreography was at an elevated level with some of our own flair, while keeping it all grounded with a grittiness to it."

Charlie Cox has worked with Silvera for many years. "He's one of the greatest of all time," says Cox. "I never get bored watching him create these iconic scenes that the fans are going to go crazy about. He never loses sight of how it has to be so much more than just punches and kicks when you're telling a story through a stunt sequence. Every beat has to be specific to those characters and why they are in physical conflict."

Adds Amanat, "These characters can't battle their way through an entire series without getting wounded, so you really need the characters to be susceptible to taking damage. Matt Murdock is a really grounded character and Phil is always aware of that dynamic and he's fantastic at acrobatics and martial arts. He really brings that into the choreography. It's slick, it's cool, violent and gritty, but it also says so much about Matt as a character. Phil just has such an infectious energy and excitement for the material, he loves all characters. So that classic Daredevil-Punisher-Kingpin energy that comes into the action sequences is right in Phil's wheelhouse."

Silvera uses the same team to create and execute all of the stunt work for every TV show and film he works on, including the original Daredevil series. “I have a very eclectic stunt team,” he says. “I have a team of fight coordinators, performers and military advisors that are super skilled and some of the finest at their job. Our entire team is extremely knowledgeable, and we play very close attention to the character design.

“For someone like Jon Bernthal and the Punisher, we want to make sure we’re staying true to form to how that person would move, carry a gun, clear a room, talk to people,” continues Silvera. “We think about how he would engage someone from a distance and how he would at close range. I love that our actors really put their all into the action sequences. Charlie with his raw emotion, his anger. Vincent really understands how to let go with his physicality and his rage. With Jon, you can feel the Punisher’s pain—it’s alleviated only when he’s causing pain to others.”

Adds director Aaron Moorhead, “With Frank Castle, it was important to us that we saw he was a monster through his fighting, and we showed him getting the dopamine hits from the violence he commits in those moments. And with Wilson Fisk, there’s a legacy to the character in motion pictures and in the last incarnation of the show. In reintroducing the character, the audience may think that he has gained a humanity and become a better person, but his true colors eventually come through.”

The action can be very intense, says director Justin Benson, but there’s a lot going on beneath the surface. “The violence in this show not only highlights the very human consequences of their actions but it’s very much an extension of who they are as characters and where they’re at in their lives,” he says, adding that the new series had to show how familiar characters have evolved.

SUITING UP
Signature Costuming Continues in “Daredevil: Born Again”

When it comes to the Daredevil franchise, its iconic lead character’s costume is one of the most revered and beloved. “The great thing about the Daredevil costume was that it was already so cool, so we didn’t want to necessarily change it up too much,” says costume designer Emily Gunshor. “Daredevil has multiple suits now: he has the suit from ‘She-Hulk’ and he’s got the suit from ‘Echo,’ which is a reflection of his suit in the original series. We learned so much from the evolution of the suits.”

“Daredevil: Born Again” features a new design in the vigilante’s signature red—though darker in tone to reflect the character’s evolution. “Emily did such an incredible job in combination with our visual development department at Marvel Studios pulling the suit together,” says executive producer Sana Amanat. “The costume looks great, it fits Charlie [Cox] very well and Emily added a bit of texturing on the suit and mask so it’s new and fresh, but it still has the classic Daredevil look. He’s still got those horns—we didn’t want to lose the silhouette because it still felt tactical—but there’s something kind of ominous and cool when he wears it.”

“Charlie was amazing to work with throughout the super suit process,” says Gunshor. “The suits are heavy and cumbersome and not the most comfortable things to wear, but Charlie really cared so much—it was fun to watch it all come together.”

Says Cox, “I really loved working with Emily to refine the suit—I think what we created is my favorite version of the costume. We were also able to make improvements to the suit, allowing me to move more freely, which really helped me in the fight sequences and made them so much more in alignment with the visceral, dark tone of the series.”

IT'S A WRAP
Journey to Disney+ Debut Worth the Wait

After months of shooting in and around New York City, as well as on soundstages, the filmmakers reflected upon their experience in bringing back one of Marvel’s most popular characters. “Daredevil” is a great character study of Matt Murdock and Wilson Fisk,” says executive producer Sana Amanat. “We are telling a different kind of story and audiences are going to see a different side of these characters filled with high drama and great action. It’s a story about two larger-than-life figures. It’s also the story of New York City and what happens when the system starts to break down and good people are taken in by bad ideas—when good people become apathetic and give into fear versus hope.”

Portraying Daredevil has been a rewarding journey for Cox—and this return to the character particularly exciting. “I think if we have done our job well, we will have created an entertaining show where we have brought back beloved characters, an even more visceral tone, and all of the gory details and elements that people loved about the original series, infusing it with our own creative direction,” he says. “We also wanted to make it so if you’ve never seen the show before, you won’t feel like you’re playing catch up the whole time trying to understand everything. This new iteration of the Daredevil franchise is satisfying for returning fans while opening the door to new viewers. It's a very tricky thing to do, but I think what we’ve achieved is nothing short of miraculous.”

“Daredevil: Born Again” streams on Disney+, beginning March 4 when the first two episodes launch.

TALENT BIOGRAPHIES

CHARLIE COX (Matt Murdock/Daredevil) is a multi-faceted film, television, and theatre actor best known for his portrayal of Matt Murdock/Daredevil in the Marvel television series “Daredevil.” The series aired on Netflix for three seasons from 2015 to 2018, during which time he reprised the role for the spin off miniseries ”The Defenders.” Cox returned as Murdock in the 2021 film ”Spider-Man: No Way Home” which grossed nearly $2 billion at the box office.

Cox will star in Amazon MGM Studios’ upcoming comedy, ”Merv,” opposite Zooey Deschanel. Directed by Jessica Swale, the film follows an estranged couple who awkwardly reconcile over the holidays when they take the dog they share on a

sunny vacation to Florida, after learning he is suffering from depression following their breakup.

Cox recently starred in the Bron Studios drama series ”Kin,” starring opposite Clare Dunn, Aidan Gillen, and Ciarán Hinds. The series, which follows a fictional Dublin family embroiled in gangland war, received a 100 percent Fresh score on Rotten Tomatoes, with The AV Club lauding the show as “an opportunity to watch some gifted actors do what they do, very well.”

Cox made his feature film debut in Matthew Parkhill’s ”Dot the I,” alongside Gael García Bernal and Tom Hardy. His early films included Michael Radford’s ”The Merchant of Venice,” with Al Pacino and Jeremy Irons; and Lasse Hallström’s ”Casanova,” starring Heath Ledger.

His breakout performance was in the lead role of Tristan Thorn in Matthew Vaughn’s ”Stardust,” based on the Neil Gaiman novel. Cox starred opposite Claire Danes, Robert De Niro, and Michelle Pfeiffer in the fantasy adventure.

Cox’s film credits include the James Marsh-directed ”King of Thieves,” based on the real-life Hatton Garden jewel heist, starring opposite Sir Michael Caine. Cox also starred alongside Eddie Redmayne and Felicity Jones in the Academy Award-nominated film ”The Theory of Everything” in 2014. Additional credits are Roland Joffé’s ”There Be Dragons,” ”Glorious 39,” alongside Bill Nighy, Julie Christie, and ”Stone of Destiny,” in which Cox starred as Scottish folk hero Ian Hamilton.

On television, Cox shared a Screen Actors Guild Award in 2012 for outstanding performance by an ensemble in a drama series for his work in HBO’s ”Boardwalk Empire.” The group was nominated for the Award again in 2013 following the conclusion of Cox’s portrayal of Irish immigrant and crime soldier Owen Slater for two seasons. Cox guest-starred in the very first episode of ”Downton Abbey,” starred as Ishmael in Mike Barker’s epic miniseries ”Moby Dick,” opposite William Hurt and Ethan Hawke and in the Matt Charman miniseries for Netflix, ”Treason” in 2022.

Cox was born in London and received his training at the Bristol Old Vic Theatre School. He made his West End stage debut in Harold Pinter’s ”The Lover and The Collection” at the Comedy Theatre, directed by Jamie Lloyd. His other stage credits include Heinrich von Kleist’s ”The Prince of Homburg,” playing the title character in the Donmar Warehouse production adapted by Dennis Kelly and directed by Jonathan Munby; and ”Tis Pity She’s a Whore” by John Ford at the Southwark Playhouse. Cox appeared in the Manhattan Theatre Club’s ”Incognito” by Nick Payne in April 2016 and then reunited with Jamie Lloyde to star alongside Tom Hiddleston and Zawe Ashton in a stage production of Harold Pinter’s “Betrayal,” which debuted in London’s west end and then transferred to Broadway where it was nominated for a Tony.

VINCENT D’ONOFRIO (Wilson Fisk/Kingpin) this year returns to his role as fan-favorite the all-powerful Wilson Fisk aka Kingpin in “Daredevil: Born Again.” He can be seen in the Craig Gillespie feature “Dumb Money” opposite Seth Rogen, Paul Dano, Pete Davidson, Sebastian Stan, Talia Ryder and Myha'la Herrold.

D’Onofrio reprised his role as Kingpin in Marvel Studios’ “Echo” in 2024, and in “Hawkeye” in 2021. He appears in F. Gary Gray's “Lift,” starring opposite Kevin Hart for Netflix, and can be seen in Michael Showalter's “The Eyes of Tammy Faye,” opposite Jessica Chastain and Andrew Garfield for Fox Searchlight. His credits also include Nora Fingscheidt's “The Unforgivable,” starring opposite Sandra Bullock and Viola Davis for Netflix, the MGM+ series “Godfather of Harlem,” opposite Forest Whitaker, and the Netflix limited series “Ratched” for Ryan Murphy. D’Onofrio was also seen in a starring role on the CBS All-Access series “Interrogation.” In 2019, he made his directorial debut with “The Kid,” starring Chris Pratt and Dane DeHaan (in which he also co-starred).

D’Onofrio made his mark in features by creating indelible characters in films directed by masters Stanley Kubrick, Barry Sonnenfeld, Robert Altman and Oliver Stone. He starred in Eli Roth’s “Death Wish for MGM/Paramount, opposite Bruce Willis. He was an integral part of the presale package that financed James Franco’s adaptation of the Steinbeck novel “In Dubious Battle,” playing an agricultural labor advocate Al Anderson opposite Franco, Nat Wolff, Bryan Cranston and Selena Gomez. D’Onofrio starred as the (human) villain in “Jurassic World,” which made $205 million in its opening weekend at the U.S. box office and has gone on to gross over $1.5 billion worldwide. He played the heavy in Warner Bros. “CHIPS” reboot opposite Michael Pena and Dax Shepard, and starred in Antoine Fuqua’s remake of “The Magnificent Seven” with all-star cast Chris Pratt, Denzel Washington and Ethan Hawke. He can be seen in “Run All Night” with Liam Neeson, “The Judge” with Robert Downey Jr., and “Emerald City,” Tarsem Singh’s modern reimagining of “The Wizard of Oz,” as the Wizard.

MARGARITA LEVIEVA (Heather Glenn) appears in the HBO limited series “Task” with Mark Ruffalo and Tom Pelphrey, as well as “The Acolyte” on Disney+. She can be seen in the Amazon mini-series “Litvinenko” opposite David Tenant, and in the Netflix drama “In from the Cold.”

Best known for roles in films like ”Adventureland” and *”*The Invisible,” Levieva has also been seen in notable titles, including “The Lincoln Lawyer,” ”For Ellen,” ”James White,” ”Sleeping with Other People” and ”The Diary of a Teenage Girl.” Most recently starring on HBO’s ”The Deuce.” Additional television credits include “How to Make it in America,” “Revenge,” “The Blacklist” and “Allegiance” for NBC*.*

DEBORAH ANN WOHL (Karen Page) is an actor, writer and storyteller. She portrayed fiery vampire Jessica Hamby on HBO’s “True Blood,” intrepid journalist Karen Page on “Marvel’s Daredevil” and “The Punisher,” and veteran Amanda Harper in Sony’s “Escape Room.” She also performs as Laufey the Just for Playstation’s “God of War” franchise.

On stage her most recent credits include Katherine in “The Taming of the Shrew” for The Old Globe in San Diego and Harper Pitt in “Angels in America” for Arena Stage DC. In the RPG space, she appears in the original series “Relics and Rarities” on YouTube, among many other streamed adventures of her own devising, and an upcoming D&D adventure book set for publishing sometime in 2025. Her podcast, “Truest Blood,” looks back at the “True Blood” series, interviewing the people that made it.

ELDEN HENSON (Foggy Nelson) appeared as Leonardo DiCaprio's brother in the award-winning Martin Scorsese feature "Killers of the Flower Moon." He is probably best known to modern audiences as Foggy Nelson in Marvel's "Daredevil" on Netflix. Prior to that, he made numerous guest appearances on shows such as "Grey's Anatomy," "Psych," "Private Practice" and "Workaholics," among others. He reprised his role as Fulton Reed in "The Mighty Ducks: Game Changers" for Disney+. Select film credits include roles in "The Hunger Games Mockingjay 1& 2," "She's All That," "Castaway," "Lords of Dogtown" and the Disney franchise "The Mighty Ducks." During an illustrious career that has already spanned four decades, Henson has had the distinct pleasure of working alongside legendary actors such as Tom Hanks, Denzel Washington, James Gandolfini, Harry Dean Stanton and Sharon Stone, as well as directors Tony Scott and Robert Zemeckis. Henson is also a passionate musician and plays a mean bass guitar. He resides in Los Angeles.

WILSON BETHEL (Poindexter AKA Bullseye) can be seen starring on the legal drama series "All Rise" for CBS/OWN. He was previously seen as a series regular on Netflix's "Daredevil," as well as the lead in the stage production of Anna Ziegler's "The Last Match," which held performances at The Laura Pels Theater in New York.

Prior to that, Bethel played Wade Kinsella on The CW's "Hart of Dixie" for four seasons, and recurred on other shows, such as ABC's "How to Get Away With Murder," "Blood & Oil," and "The Astronaut Wives Club." He also had a small, but fun supporting role in Paul Thomas Anderson's neo-noir comedy film "Inherent Vice" opposite Joaquin Phoenix and Martin Short. Bethel's big break was in the HBO/David Simon mini-series "Generation Kill," starring alongside Alexander Skarsgård.

An actress working in film, television and theatre, **ZABRYNA GUEVARA (Sheila Rivera)** can be seen in the CBS drama "Happy Face," starring Dennis Quaid and Annaleigh Ashford. Previously, she appeared as Abby on ABC's "Emergence" and as Dora on season 1 of NBC's "New Amsterdam." Other credits include "Dr. Death," "Tell Me a Story," "Twilight Zone," "Gotham," "The Get Down" "The Handmaid's Tale," "Burn Notice," "Elementary," "X-Men: Days of Future Past," "Irreplaceable You," "The Incredible Jessica James," and indie film "Swallow" with Haley Bennett.

Guevara's roots lie in theatre, and she has originated roles and co-starred in many off-Broadway shows, including the Signature Theatre's production of Quiara Alegria Hudes' adapted memoir "My Broken Language." Other credits include the Pulitzer Prize-winning "Water by the Spoonful," "Elliot, A Soldier's Fugue," "The Cook," "Chimichangas and Zoloft," "Sonia Flew," "El Paso Blue," "Santa Concepción," "Tight Embrace," "Now and Then" and "Bulrusher."

Tony Award® winning actress **NIKKI M. JAMES (Kristen McDuffie)** stars as Ida B. Wells in "Suffs," for which she was nominated for a Tony. She is best known for originating the role of Nabalungi in the Broadway musical "Book of Mormon," for which she won her Tony, and for starring in Les Misérables as Eponine. Additionally, James had series regular roles on "Braindead" and "Proven Innocent," and recurred on shows

including “The Good Fight,” “Law & Order: SVU,” and “The Good Wife.” She was also nominated for a Lortel Award and a Drama League Award for her off-Broadway run of “Suffs.”

James was born and raised in New Jersey, where she fell in love with the theater at a young age. With the encouragement of her parents, she began her professional career at age 13, appearing in commercials and doing voiceovers. James attended NYU's Tisch School of the Arts, earning a BFA in drama. She made her Broadway debut in “The Adventures of Tom Sawyer,” followed by a leading role in “House of Flowers” for City Center's Encores! series. A fixture in New York theater, James originated the role of Lorraine in the Broadway production of “All Shook Up,” performed alongside Phylicia Rashad in Michael John La Chiusa’s “Bernarda Alba” at Lincoln Center Theatre, and starred as Dorothy in “The Wiz,” at the La Jolla Playhouse (2006 Craig Noel Award). In 2008, James took on classical theater at the world-renowned Stratford Shakespeare Festival, where she played Juliet in “Romeo and Juliet” and starred opposite Christopher Plummer in Shaw's “Caesar and Cleopatra.” Her other theater credits include the 2014 Broadway Revival of “Les Miserables” (Eponine), Shakespeare in the Park productions of “Julius Caesar” (Portia) and “Twelfth Night” (Viola), Dave Malloy's “Preludes,” and “The Bubbly Black Girl Sheds Her Chameleon Skin.” Her film credits include “Faraway Eyes,” “For Real,” “Lucky Stiff” and “The Disappearance of Eleanor Rigby.”

James has performed at Carnegie Hall, NJPAC and The Center for the Performing Arts, among others, and has performed her solo cabaret show on land and sea.

Born and raised in Southern California, **GENNEYA WALTON (BB Urich)** played Eddie Murphy's daughter in the film “Candy Cane Lane” for Amazon. She also has a lead role in the Hulu film “Darby Harper Wants You to Know.”

Walton was a series regular on the Kenya Barris/Rashida Jones’ Netflix show “#BlackAF,” as well as a series regular on the Netflix show “Project Mc^2.” Amongst her noteworthy roles are major recurring guest star appearances on Mindy Kaling's Netflix series “Never Have I Ever” in season 4, “9-1-1” opposite Angela Bassett, and Steven Spielberg’s “Extant” with Halle Berry.

Not only is she a talented actress, Walton is also a professional dancer who has graced the stage with Janet Jackson on her comeback tour, Will Smith at the Kids’ Choice Awards, and Kat Graham’s Variety’s Power of Youth, along with many more live performances. Walton has also trained in stunts and XMA (extreme martial arts). She is an advocate for the unhoused and hopes to help with the crisis in Los Angeles.

A graduate of the prestigious LAMDA, Persian-British actor **ARTY FROUSHAN (Buck Cashman)** starred on Broadway and London’s West End in Tom Stoppard and Patrick Marber's Tony and Olivier Award-winning play “Leopoldstadt,” playing dual roles of Fritz and Leo, the latter of which Stoppard based on himself. Froushan plays Noel Coward in the third installment of the beloved Focus Features film franchise “Downton Abbey,” opposite Michelle Dockery, Dominic West and Paul Giamatti, for director Simon Curtis.

He is featured in “SOULM8TE,” an erotic thriller spinoff of the Blumhouse/Universal smash hit “M3GAN.”

Froushan be seen in Maryam Keshavarz’s feature “Persian Version” for Sony, which won the Audience Award at Sundance 2023, as well as in the pivotal recurring role of Qarl Correy in HBO’s hit series “House of the Dragon.” Previous television credits include a series regular role in the Amazon series “Carnival Row,” and recurring roles in the Cinemax series “Strike Back” and the History Channel series “Knightfall.” Previous stage credits include “White Pearl” at the Royal Court Theatre.

CLARK JOHNSON (Cherry) can be seen in Apple Studio’s “Mayday,” directed by John Francis Daley. He is an accomplished actor and director whose work includes a wide range of both comedy and drama. On television, Johnson has played such notable characters as Senator Robert Bettencourt on the Amazon series “Alpha House,” edgy news editor Gus Haynes on “The Wire” for HBO, and detective Meldrick Lewis on NBC’s long-running series “Homicide: Life on the Street.” For his performances in the films “Nurse,” “Fighter Boy” and “Rude,” Johnson received two Genie Award nominations. He was seen in “Magnum Opus,” “Brawl in Cell Block 99” and “Hyena Road,” which premiered at the Toronto film festival in 2015.

Johnson’s credits as a filmmaker include the feature film, “Juanita,” starring Alfre Woodard, “S.W.A.T.” starring Samuel L. Jackson and Colin Farrell, and “The Sentinel,” starring Michael Douglas and Kiefer Sutherland. His most notable work as a television director, which is extensive, includes “Love and Death” for Max, “Mayor of Kingstown” and “Evil” for Paramount +, “Your Honor” and “Homeland” for Showtime, “Snowfall” and “The Shield” for FX. Johnson received an Emmy® nomination for directing the pilot episode of the latter.

MICHAEL GANDOLFINI appears in Susanna Fogel’s psychological thriller “Cat Person,” starring Emilia Jones and Nicholas Braun; and MGM, Plan B and Annapurna's “Landscape with Invisible Hand” from director Corey Finley, starring Jeremy Kleiner and Tiffany Haddish. He can also be seen in A24 and Ari Aster’s “Beau Is Afraid” alongside Joaquin Phoenix.

Gandolfini stars in Ray Mendoza and Alex Garland’s “Warefare” from A24, alongside Charles Melton, Joseph Quinn, Kit Connor, Cosmo Jarvis, Will Poulter and others. He starred in Apple TV+’s “Extrapolations,” an anthology drama series created by Scott Z. Burns, which also stars Meryl Streep, Sienna Miller, Kit Harington, Daveed Diggs, Gemma Chan, Eiza González, and others, and which is set in the near future when the brutal realities of climate change have come to fruition.

In 2022, Gandolfini guest-starred in Paramount+’s limited series, “The Offer,” and the year prior, he starred in Alan Taylor and David Chase’s “The Many Saints of Newark,” for Warner Bros., in which he portrayed the role of his late father’s character Tony Soprano. He received overwhelmingly positive reviews for his performance.

In 2020, Gandolfini appeared in Anthony and Joe Russo’s film “Cherry,” alongside Tom Holland, Cira Bravo and Bill Skarsgard. In 2019, he reprised his breakout role of Bobby

Dwyer, in HBO's series "The Deuce," created by David Simon and George Pelecanos, which he began the year prior. Gandolfini resides in New York.

AYELET ZURER's **(Vanessa Fisk)** illustrious career ignited worldwide attention and critical acclaim with her riveting performance opposite Eric Bana in Steven Spielberg's Oscar-nominated film "Munich." Continuing to captivate audiences and filmmakers alike, Zurer then starred opposite Tom Hanks in the blockbuster "Angels & Demons," helmed by Ron Howard, and showcased her talent alongside Russell Crowe in Zack Snyder's epic "Man of Steel." She's performed alongside Ewan McGregor and Ciarán Hinds in Rodrigo Garcia's "Last Days in the Desert," Kevin Kline and Diane Keaton in Lawrence Kasdan's "Darling Companion," and Jeff Goldblum in Paul Schrader's "Adam Resurrected." Zurer's other film credits include Sony's gripping thriller "Vantage Point," Samuel Goldwyn's poignant drama "Fugitive Pieces," MGM's period piece "Ben Hur," and her award-winning portrayal of the titular character in "Nina's Tragedies."

On the small screen, Zurer's talent has also shine brightly in her series regular role opposite Vincent D'Onofrio and Charlie Cox in the acclaimed Marvel series "Daredevil," in her recurring role on the popular Netflix show "You," and with her portrayal of the matriarch Maite Voss on AMC+'s "Moonhaven." Zurer's other exceptional television work has garnered her Israeli Television Academy best actress awards for her compelling performances in "In Therapy" and "Hostages." Her emotionally resonant portrayals not only left a lasting impact but also contributed to the success of the shows, leading to remakes on HBO ("In Treatment") and CBS ("Hostages"). Her exceptional talent also garnered her another nomination for her role in Netflix's "Stisel," further solidifying her reputation as one of the most accomplished actresses of her generation.

More recently, Zurer delivered a tour de force performance in the title role of the Apple TV+ original limited series "Losing Alice," captivating audiences and critics alike with her nuanced portrayal, described as "steadfastly enthralling," "magnificently layered," and "a work of art" by critics. The New York Times celebrated her talent in a compelling profile. Ayelet also appears in the limited series "House of David" for Amazon.

Beyond her acting prowess, Zurer is a multi-talented artist, having illustrated two adult books, including the best-selling fantasy novel "Badolin" by Gabi Nitazn, and written and illustrated "As of Now," a collection of her poems and thoughts published in 2018.

JON BERNTHAL's **(Frank Castle aka The Punisher)** body of work spans more than 20 years. Notably, Bernthal can be seen in roles in critically acclaimed films like Martin Scorsese's "Wolf of Wallstreet," Edgar Wright's "Baby Driver," Taylor Sheridan's "Wind River," Gavin O'Connor's "The Accountant," James Mangold's "Ford V Ferrari," Steve McQueen's "Widows," Denis Villeneuve's "Sicario," and Reinaldo Marcus Green's "King Richard." Bernthal starred in Ava Duvernay's film "Origin" opposite Aunjanue Ellis, and can also be seen in Lena Dunham's "Sharp Stick."

Bernthal reprises his role starring opposite Ben Affleck in "The Accountant 2," directed by Gavin O'Connor. In television, Bernthal won the Emmy for his recurring role in the critically-acclaimed FX series "The Bear." He also garnered acclaim for his performance as the lead of David Simon and George Pelecanos' "We Own This City" for HBO.

Previously, Bernthal starred in AMC's flagship series, "The Walking Dead." He also stars in the titular role in the Marvel series "The Punisher" for Netflix, and will reprise his character in Marvel Television's "Daredevil: Born Again." Bernthal is co-lead opposite Tessa Thompson in William Oldroyd's limited series "His & Hers" for Netflix. He also created and hosts a weekly podcast, "Real Ones with Jon Bernthal."

FILMMAKER BIOGRAPHIES

DARIO SCARDAPANE (Showrunner/ Executive Producer) is currently in the writer's room for "Daredevil: Born Again" season 2. Prior to "Born Again," Scardapane worked as a consulting producer on season 4 of Tom Clancy's "Jack Ryan" at Amazon Studios. He originally joined the Marvel Universe as an executive producer on the Netflix series "The Punisher" and worked as a co-executive producer on "The Bridge" for FX. Additionally, Scardapane showran and executive produced "State of Affairs" starring Katherine Heigl for NBC, as well creating and showrunning the medical drama "Trauma" for NBC.

BRAD WINDERBAUM (Executive Producer) is the Emmy Award-winning head of streaming, television and animation for Marvel Studios, overseeing Marvel's diverse slate of live-action and animated series.

Winderbaum first joined Marvel Studios during the production of the company's first theatrical release, "Iron Man," going on to become an executive producer on such projects as "Thor: Ragnarok" and "Black Widow" and a producer on "Thor: Love and Thunder." He serves as an executive producer on Marvel Studios' television series, including "Hawkeye," "Moon Knight", Loki Season 2" and "Agatha: All Along."

He also leads Marvel Animation, the Emmy- and Annie Award-winning studio behind the critically acclaimed shows "What if…?," "I Am Groot," and the Emmy Award-nominated "X-Men '97." Marvel Animation's series are some of the highest rated and most in-demand titles on Disney+.

Over the course of his career at Marvel Studios, Winderbaum co-produced the first "Ant-Man" film and created the "Marvel One-Shot" program of shorts, acting as executive producer on "Team Thor" parts 1 & 2, "All Hail the King," "Agent Carter," "Item 47," "The Consultant" and "A Funny Thing Happened on the Way to Thor's Hammer." Early on in the MCU, he developed the cinematic universe's first interlocking timeline and produced behind-the-scenes documentaries and interactive campaigns for "Iron Man 2," "Thor," "Captain America: The First Avenger" and "Marvel's The Avengers." He is also an executive producer on the "Assembled" series for Disney+. Winderbaum is a member of the Television Academy and a founding member of Marvel Studios Parliament.

Before joining Marvel Studios, Winderbaum was a pioneer of early online storytelling, receiving both an Emmy Award for Outstanding Broadband Drama and a Webby People's Choice Award for an interactive series he wrote and directed titled "Satacracy 88." He received an MFA in film production from USC and a BFA in studio art from

NYU, where he staged underground theater productions and created countless surreal illustrations. When he was a freshman in high school, he designed the school district logo in Clarkstown, New York, where he grew up.

SANA AMANAT (Executive Producer) is a television production and development executive at Marvel Studios.

Over her 12 years with Marvel, Amanat has worked as an editor, content creator and producer. She's worked on story and character development for much of her career, beginning with comic books and then moving to animation, games and live action. Her credits include comic book titles like "Captain Marvel," "Miles Morales" and "Hawkeye," and streaming series like "Marvel Rising" and Marvel's "Hero Project." She joined Marvel Studios as an executive producer on the Disney+ series "Ms. Marvel" and is an executive producer on the upcoming Marvel Television series "Daredevil: Born Again."

Amanat is most well-known for co-creating Muslim-American female Super Hero Kamala Khan—the new Ms. Marvel, which gained worldwide media attention and sparked excitement and dialogue about identity and the Muslim-American narrative. She's championed representation in storytelling, striving to cultivate new voices within the entertainment industry. She was a part of Marie Claire's New Guard of America's 50 most influential women, as well as featured in Vogue's American Women special. She also had the distinct honor of representing Marvel at the White House and introducing President Barack Obama, who called Sana a "real life superhero." Sana serves as a mentor on the Pillars Foundation Pillars Artist Fellowship for rising Muslim filmmakers.

JUSTIN BENSON & AARON MOORHEAD (Directors, Eps 1, 8, 9/Executive Producers), known as Moorhead & Benson, are the co-directing team behind the 2018 sci-fi cult hit "The Endless," as well as the horror-romance "Spring" and "Synchronic," starring Anthony Mackie, and the 2012 Tribeca Film Festival sleeper success "Resolution." With a do-it-yourself approach to filmmaking, they often wear as many hats as possible on their films: writing, directing, acting, producing, cinematography, editing and visual effects. Along with their producing partner David Lawson, they run the boutique indie production company Rustic Films ("She Dies Tomorrow"). They directed episodes of the Netflix series "Archive 81." "Something in the Dirt," their fifth feature film, premiered at the Sundance Film Festival.

MICHAEL CUESTA (Director, Eps 2, 3) is an Emmy Award-winning writer/director/producer well known for his pilots "Homeland" and "Dexter"—two series for which he served as principal director and executive producer during their early seasons. Cuesta directed multiple episodes of the critically acclaimed series "Dopesick." His pilots for "Elementary" and "Blue Bloods" spawned long-running series. On the feature side, Cuesta directed "Kill the Messenger," starring Jeremy Renner for Focus Features, and "American Assassin," starring Dylan O'Brien. His breakout indie "L.I.E." brought him to the attention of HBO, where he broke in as a director of both "Six Feet Under" and "True Blood." Based out of New York, Cuesta has emerged over the past decade as one of the premiere directors and has been nominated and won multiple Emmy and DGA Awards.

JEFFREY NACHMANOFF (Director, Eps 4, 5) was born in Washington, D.C. When he was in high school, his family moved to London where he and his brothers played in a rock band. Nachmanoff studied photography and English literature at Harvard before attending USC Film School. His break came when he wrote the screenplay for Roland Emmerich's climate change disaster blockbuster "The Day After Tomorrow." Nachmanoff went on to write and direct his own film, "Traitor," an international espionage thriller starring Don Cheadle and Guy Pearce. He has worked in features and television as a writer, director and producer. He co-created the television series "Hostages" and "Legends," as well as directed "Chicago Fire" and "Detroit 187" pilots. Nachmanoff's episodic credits include "Homeland," "Lovecraft Country" and "Echo 3." He lives in Los Angeles with his family where he occasionally plays drums in his daughter's band.

DAVID BOYD (Director, Eps 6, 7) is a producer, director and cinematographer who served as a producing director on Jason Katims' shows "Dear Edward," "As We See It" and "Away." He is also known for his role as director of photography for the Fox television series "Firefly," as well as the AMC series "The Walking Dead." He shot 19 episodes of "TWD" and directed "7," using Super 16mm film to create a gritty, realistic visual aesthetic. Boyd also worked as cinematographer on the first three episodes of HBO's "Deadwood."

On the NBC television series "Friday Night Lights," he served as director of photography on 21 episodes and went on to direct six additional episodes. Additionally, Boyd shot a total of 42 episodes as the director of photography on "Without a Trace." He also directed the feature film "Home Run."

Boyd was born in Stuttgart, West Germany, to a West Pointer Career American Army Dad and a University of Pennsylvania Music Teacher Mom from Finland. He is married to documentary film producer Lisa Rhoden Boyd.

MICHAEL SHAW (Production Designer) settled in New York City after studying painting, sculpture and film production at the Rhode Island School of Design. He balances his design career between feature films and television. His feature films design credits include the award-winning "Heavy," "Boys Don't Cry," "You Can Count on Me" and "August Rush."

Shaw's television design work includes seasons 1 and 3 of the Netflix hit series "Orange Is the New Black," seasons 1 and 2 of "Billions" for Showtime, seasons 1 and 2 of "Lodge 49" for AMC, the limited series "The Staircase" for HBO, and over 75 commercials and music videos. When Shaw is not busy production designing, you will find him happily at work in his painting studio.

Shaw lives in Brooklyn New York with his dog Wilson.